

EDUCATION

- 2002 Master of Fine Arts in Painting & Drawing, University of Mississippi, Oxford, MS
1997 Bachelors of Fine Arts in Painting & Drawing/Minor Photography, University of Louisiana at Lafayette, LA

TEACHING EXPERIENCE

- 2011 Associate Professor of Studio Art/ Curator of the Humanities Fine Arts Center Gallery/ Discipline Coordinator of the Studio Art Program, University of Minnesota at Morris, Morris, MN
Courses Taught: ArtS 1001 Visual Studies for Non-Majors: Drawing; ArtS 1003 Visual Studies for Non-Majors: Painting; IS 1037, Unleashing Your Creativity: Words, Movement and Images; ArtS 1101-2 Basic Studio Drawing I-II; 1106 Basic Studio Discussion II; ArtS 1300 Watercolor Painting, ArtS 2301-2 Beginning Painting I-II; ArtS 3004 Public Art and Mural Project; ArtS 3013 Mixed Media Painting; ArtS 3013 Encaustic Painting; ArtS 3300-10 Advanced Painting I-II; ArtS 3300-4440 Directed Studies; Arts 4902-3 Senior Thesis Project I-II
- 2003 Visiting Instructor of Art, Memphis College of Art and Design, Memphis, TN
Courses Taught: DW100 Basic Drawing; DW110 Basic Drawing II; FD150 Color Theory
- 2003 Visiting Assistant Professor of Art, University of Mississippi, Oxford, MS
Courses Taught: Two-Dimensional/Basic Design 101; Basic Drawing-111; Drawing II-211; Three-Dimensional Design 300; Figure Drawing 311 – 312; Beginning and Intermediate Painting 321 – 322; Advance Painting 421 and 521; Advanced Drawing 411, 511, 611
- 2002 Instructor of Art, University of Mississippi, Oxford, MS
Courses Taught: Introduction to Drawing/Intermediate Drawing 111 – 211; Figure Drawing 311 – 312; Advanced Drawing 411, 511, and 611; Beginning, Intermediate, and Advance Painting 321,322, 421, and 521.
- Graduate Instructorship (instructor of record), University of Mississippi, Oxford, MS
Courses Taught: Two-Dimensional/Basic Design 101; Introduction to Drawing/Intermediate Drawing 111 – 211; Advanced Drawing 411
- Graduate Teaching Assistant, University of Mississippi, Oxford, MS
Courses Taught: Figure Drawing 311 – 312; Beginning Painting 321 – 322
- 2001 Workshop Leader, Mississippi Summer Arts Institute, Delta State University, Cleveland, MS
2000 Art and Art History Teacher, Oxford University School, Oxford, MS
1999 Artist in Residence, Summer Program, St. Martin's Episcopal School, Metairie, LA
1998 Art Teacher, Harold Keller Elementary, Metairie, LA

CURATORIAL EXPERIENCE

- 2011 Curator of the Humanities Fine Arts Center Gallery University of Minnesota, Morris, MN
Organize, curate, publicize and install 4-6 exhibitions in the Humanities Fine Arts Center Gallery. In addition, manage annual gallery budget, management of the permanent collection with loan program and gallery internship programs. Establishing outreach programs through service learning and grant proposals, and creating a visiting artist lecture series.
- Annual UMM Senior Thesis Exhibits (6 graduating seniors/April 2011)
Annual Juried UMM Studio Arts Student Exhibit: Juried by Ben Heywood, Executive Director of the Soap Factory, Minneapolis, MN (March 2011)
Unbridled Vision, Ken Kollodge and Kathy Kollodge
- 2010 *Bouquet Skyships, Dennis Bertram*
Proximity, Ann Mills McCauley
2010 Celebration Art Exhibit - celebrating 50 years of the University of Minnesota Morris and 100 years and the West Central School of Agriculture.
- Annual UMM Senior Thesis Exhibits (6 graduating seniors/exhibition catalog)
Annual Juried UMM Studio Arts Student Exhibit: Juried by Andrew Nordin, Instructor of Art, Curator of Ridgewater College Galleries at Hutchison and Wilmar, MN
- 2009 *Sculpture from the U, Faculty and graduate work from the University of Minnesota, Twin Cities*
Annual UMM Senior Thesis Exhibits (7 graduating seniors/exhibition catalog)

- Annual Juried UMM Studio Arts Student Exhibit: Juried by Dr. Bill Hoar, Professor of Art History,
Curator of Galleries at Northern State University, Aberdeen, SD
2008 & 2009 McKnight Artists Touring Exhibition, sponsored by the Northern Clay Center, Minneapolis, MN
Project Art for Nature (PAN)
- 2008 *Color Notes On A Wide Field*, Photographs by Joseph Vitone (Visiting Artist and Lecture)
Investigation by Portraiture, A Collaborative Project: Photographs by Jean Locey
University of Minnesota Morris Alumni Art Exhibit
Annual UMM Senior Thesis Exhibits (18 graduating seniors/exhibition catalog)
Annual Juried UMM Studio Arts Student Exhibit, Juried by Tim Cleary, Chair and Professor of the
Visual Arts Dept at the University of Wisconsin Superior
UMM Faculty Exhibit, Past and Present/Professor Emeritus, Lois Hodgell Memorial Exhibit
- 2007 *Contours*, Jennifer Yerdon (Visiting Artist and Lecture)
Altered States, Mikel Robinson
Natural Constructs, Tim Frerichs and Brian Roberts.
Annual UMM Senior Thesis Exhibits (11 graduating seniors)
Annual Juried UMM Studio Arts Student Exhibit: Juried by Wanda Schackmann-Flechsig,
Director of the Circa Gallery in Minneapolis, MN.
Lineage, Prints by Tracy Otten, Assistant Professor of Studio Art, University of Minnesota, Morris
- 2006 *It Came From Left Field*, Mixed Media works by Herbert Rieth, Harry Melroy, and Jayson Triplett
6 McKnight Artists, (sponsored by the Northern clay Center, Minneapolis, MN)
New Clayworks, Kevin Flicker, Teaching Specialist, University of Minnesota, Morris
Annual UMM Senior Thesis Exhibits (9 graduating seniors)
Annual Juried UMM Studio Arts Student Exhibit
Beats of Haiga, Michael Eble/Service Learning Mural Project
- 2005 Jenny Kimbal and Christian Angelo Ricco
Figurative Perspectives, Randy Simmons, Jennifer Anderson, and Sharon Harper
Studio Art Faculty Exhibit: University of Minnesota, Morris
Annual Juried UMM Studio Arts Student Exhibit (7 graduating seniors)
Annual UMM Senior Studio Thesis Exhibits
- 2004 *New Paintings*, Esme' Thompson
An A(P)Parent Appreciation, Tedd R. McDonah and Becky I. Chader, (Visiting Artists and Lecture)
Sculpting Interpretations, Stephen Mohring (Visiting Artist and Lecture)
The In – Between, Angie Buckley
Annual University of Minnesota, Morris Student Exhibition
Annual Senior Studio Arts Student Exhibition (5 graduating seniors)
The Hmong Migration: Cy Thao: 50 Paintings, (Visiting Artist, Lecture, and Exhibition Catalog)
- 2003 *Existential Issues: Identity, Self, Community*, Mike Stephens, Becki Smith, Anthony Peruzzo
(Visiting Artist and Lecture)
Perspectives: Urban and Rural, Andrea Hoelscher and Diana Jacobs
American Watercolor Society 136th International Juried Exhibition

PROFESSIONAL ACTIVITIES

- 2010 Lake Region Arts Council, Juror for LRAC/McKnight Exhibition, Fergus Falls, MN
2008 Summer Scholars Program, University of Minnesota, Morris, MN
2007 Prairie Renaissance Cultural Alliance, Board Member, Morris, MN
2005 Henjum Creative Institute, Arts Instructor, University of Minnesota, Morris, MN
1998 Elmwood Fitness Center, Arts Instructor/Camp Counselor Harahan, LA
1998 Brother's on the Boulevard, Display Designer/Visual Merchandising Manager, Lafayette, LA
1997 Lynda Freese, Professor of Art, Dark Room Assistant, University of Louisiana, Lafayette, LA
1997 Artist Alliance, Part-time volunteer, Lafayette, LA
1996 The Acadiana Art Group, Part-time Gallery Associate/Exhibiting Artist, Lafayette, LA
1996 The Vermillion Newspaper, Staff Photographer, University of Louisiana, Lafayette, LA

GRANTS/AWARDS

- 2011 Imagine Fund Grant for Arts, Design, and Humanities faculty, University of Minnesota, Twin Cities, MN
- 2010 Artist Residency, Artist at Pine Needles Program, Science Museum of Minnesota, St. Paul, MN
Imagine Fund Grant for Arts, Design, and Humanities faculty, University of Minnesota, Twin Cities, MN
Faculty Research Enhancement Funds (FREF), University of Minnesota, Morris, MN
Out-of-State-Travel Funds, Travel to the College Art Association Conference in Chicago, IL
University of Minnesota, Morris, MN
- 2009 Imagine Fund Grant for Arts, Design, and Humanities faculty, University of Minnesota, Twin Cities, MN
- 2008 Career Development Artist Grant, McKnight Foundation/Lake Region Arts Council, Fergus Falls, MN
Faculty Research Enhancement Funds (FREF), University of Minnesota, Morris, MN
Out-of-State-Travel Funds, Travel to the College Art Association Conference in Dallas, TX
University of Minnesota, Morris, MN
- 2007 Residential Fellowship - University of Minnesota Institute for Advanced Study, Fall
University of Minnesota, Twin Cities Campus, Minneapolis, MN
Grant-In-Aid, University of Minnesota, Twin Cities Campus, Graduate School, Minneapolis, MN
Faculty Research Enhancement Funds (FREF), University of Minnesota, Morris, MN
- 2006 Summer Faculty Research Fellowship/ McKnight Summer Fellowship, University of Minnesota, Twin Cities
Campus, Graduate School, Minneapolis, MN
Service Learning Faculty Fellow, University of Minnesota, Morris, MN
Faculty Mentor Enrichment Program Grant Award, University of Minnesota, Morris, MN
Faculty Research Enhancement Funds (FREF), University of Minnesota, Morris, MN
Out-of-State-Travel Funds, Travel to the College Art Association Conference in Boston, MA
University of Minnesota, Morris, MN
- 2005 Grant-In-Aid, University of Minnesota, Twin Cities Campus, Graduate School, Minneapolis, MN
Student Tech Fee Funds, Laptop and AV equipment for the Humanities Fine Arts Gallery,
University of Minnesota, Morris, MN.
Out-of-State-Travel Funds, Travel to the College Art Association Conference in Atlanta, GA,
University of Minnesota, Morris, MN
- 2004 McKnight Foundation/Lake Region Arts Council, Artist Small Grant, Fergus Falls, MN
Next Generation of the Professoriate Program Grant, Technology grant,
University of Minnesota, Twin Cities, Minneapolis, MN
- 2003 Out-of-State-Travel Funds, Travel to the Southeastern College Art Conference in Raleigh, NC, University of
Minnesota, Morris, MN
- 2002 Merit Award, 4th Annual Renaissance Regional Art Exhibit, Renaissance Center, Dixon, TN
Yoknapatawpha Arts Grant, Oxford, MS
- 2001 Artist Grant, Vermont Studio Center, Johnson, VT
Work Exchange Award, Vermont Studio Center, Johnson, VT
Graduate Student Travel Award, University of Mississippi, Oxford, MS
Graduate Student Achievement Award, University of Mississippi Art Department, Oxford, MS
3rd Place Award, Mid-South Art Teachers Juried Exhibition, Memphis, TN
Graduate School Assistantship and Tuition Waiver, University of Mississippi, Oxford, MS
Juror's Award, Drawing, Mississippi Collegiate Art Competition, Jackson, MS
- 2000 Graduate School Assistantship and Tuition Waiver, University of Mississippi, Oxford, MS
Juror's Award, Mixed Media, Mississippi Collegiate Art Competition, Meridian, MS
- 1999 Graduate School Assistantship and Tuition Waiver, University of Mississippi, Oxford, MS
- 1996 Merit Award in Painting and Photography, Red Bean Open Art Show, Lafayette, LA

SOLO EXHIBITIONS

- 2010 *Terra Absentis: Louisiana's Disappearing Coastline*, Gallery 13, Minneapolis, MN
An Aerial Perspective, Café Des Amis, Breaux Bridge, LA
An Aerial Perspective, Ridgewater College, Art Gallery, Hutchison, MN
An Aerial Perspective, Ridgewater College, Art Gallery, Wilmar, MN
- 2009 *Environmental Aesthetics*, University of Minnesota, St Paul Campus, Larson Art Gallery, St. Paul, MN
- 2008 *Endangered Lands*, Grand Contemporary Gallery, Lafayette, LA
- 2006 *Beats of Haiga*, University of Minnesota, Morris, HFA Gallery, Morris, MN
Patterns For Buson, Northern State University, President's Gallery, Aberdeen, SD

- 2005 *New Paintings and Works on paper*, Grand Contemporary Gallery, Lafayette, LA
New Works on Paper, Prairie Renaissance Cultural Center Gallery, Morris, MN
- 2004 *Homesick Narratives*, East Central College, VT Gallery, Union, MO
Homesick Narratives, River Oaks Square Art Center, Bolton Davis Gallery, Alexandria, LA
- 2002 *Boats, Houses, and Babies*, Gallery 549, Lafayette, LA
A Personal Iconography, University of Mississippi, MFA Thesis Exhibition, Bryant Hall Gallery, Oxford, MS
- 1997 *Confrontations with the Self*, University of Louisiana at Lafayette, Joel Fletcher Hall, Lafayette, LA

GROUP EXHIBITIONS

- 2010 *Vis-à-Vis Faculty Art Exhibition*, Nash Gallery, Regis Center for the Art, University of Minnesota, Twin Cities, MN
Winds of Change, Luther College Art Gallery, Decorah, IA
LRAC/McKnight Opening Show, Lake Region Arts Council Gallery, Fergus Falls, MN
- 2009 *Windmill/Wind Turbines*, curated by Donald Myers, Director of the Hillstrom Museum of Art, Gustavus Adolphus College, Saint Peter, MN
Environ/Examined, Curated by Rose Courville, Louisiana Artworks, New Orleans, LA
Art for All Seasons, Helaine Moyses & Michael Eble, Darnel, Sikes, Gardes & Frederick's CPA Firm, Sponsored by Grand Contemporary, Lafayette, LA
 Group Exhibit, Bonnie Camos, Muriel Dauterive, Michael Eble, Liz Headington, Peggy Hesse, Joyce Linde, and Gwen Voorhies, curated by Jeffery McCullough, City Club, Lafayette, LA
- 2008 *Abstract Art*, Lake Region Arts Council Gallery, Fergus Falls, MN
Past and Present, Faculty Exhibition, University of Minnesota, Morris, Humanities Fine Arts Gallery
- 2007 *PETITE*, Grand Contemporary's First Annual Small Art Show, Lafayette, LA
 Spring Group Exhibition, Grand Contemporary Gallery, Curated by Jennifer Grand, Lafayette, LA
- 2006 *Wind and Water*, Lake Region Arts Council, Fergus Falls, MN
- 2005 *Spirit of place: Art from Acadiana*, Curated by David Rubin, Chief Curator for the Ogden Museum of Southern Art and Crafts, Acadian Center for the Arts, Lafayette, LA and the Ogden Museum of Southern Art and Crafts, New Orleans, LA
 Faculty Exhibition, University of Minnesota, Morris, Humanities Fine Arts Gallery
 Group Exhibition, Grand Contemporary Gallery, Curated by George Marx, Lafayette, LA
- 2003 *Dis(MISS)ed*, Group Exhibition of Seven Mississippi Artists, Delta Axis Gallery at Marshall Art, Memphis, TN
"There is life in it" Michael Eble: Paintings, Three Person Exhibition, Southside Gallery, Oxford MS
 Festival International Group Exhibition, Gallery 549, Lafayette, LA
- 2002 Faculty Print Exhibition, Memphis College of Art, North Tower Gallery, Memphis, TN
- 2001 Annual Crafts Invitational, Bolton Davis Gallery, River Oaks Square Arts Center, Alexandria, LA
 MFA Crew Exhibit, University of Mississippi, Bryant Hall Gallery, Oxford, MS
Space Available, Group Exhibition, Oxford MS
Revue, Southside Gallery, Group Exhibition, Oxford, MS
- 2000 Faculty Exhibition, University of Mississippi, Bryant Hall Gallery, Oxford, MS
Do it! Collaboration piece, Memphis Brooks Museum of Art, Memphis, TN
Smile on a Dog, An exhibition of Sculptural Dog Houses, University of Mississippi, Oxford, MS
Composers of Ole Miss, In C by Terry Riley, a visual and musical collaboration performance, University of Mississippi, Meek Hall, Oxford, MS
Via the Visual III, Annual Teaching Exhibition, University of Mississippi, Bryant Hall Gallery, Oxford
 SAA/Yoknapatawpha Arts Council Mardi Gras Art Exhibition, City of Oxford Power Plant, Oxford
- 1996 *Four Artists in Progress*, The Art House, Lafayette, LA
Tattoo Walls, Festival International, Artist Alliance, Lafayette, LA
 Works in Progress, The Art House, Lafayette, LA

JURIED EXHIBITIONS

- 2005 Alumni Reunion Exhibition, University of Mississippi, Curated by Tracy Bashkoff, Associate Curator for Collections and Exhibitions, Solomon R. Guggenheim Museum, Oxford, MS.
Artistic Expression of Music, Lake Region Arts Council, Fergus Falls, MN
- 2002 Tupelo City Hall Exhibition, Fall/Winter 2002-03, Tupelo City Hall, Tupelo, MS
 4th Annual Renaissance Regional Art Exhibit, Juror: Susan W. Knowles and Sergi Shillabar, Renaissance Center, Visual Art Gallery, Dickson, TN
 The 29th Annual Juried Competition, Juror: Mark O'Grady, Masur Museum of Art, Monroe, LA

- 29th Annual Bi-State Art Competition, Juror: Michael Crespo, Meridian Museum of Art, Meridian, MS
 Mississippi Collegiate Art Competition, Juror: Jeremy Jernegan, Lauren Rogers Museum of Art, Laurel,
 2001 *A Sense of Place: Continuity and Change in the New South*, Juror: Norman Wagner, Gertrude Herbert
 Institute of Art, Augusta, GA
 4th Annual Southeastern College Art Conference Members' Exhibition, Juror: Robin S. Waites,
 South Carolina State Museum, Columbia, SC
Paper in Particular, Columbia College, Juror: Harvey Breverman, Columbia, MO
 Mississippi Collegiate Art Competition, Juror: Sandy Lorence, Mississippi Museum of Art, Jackson, MS
 Mid-South Art Teachers Juried Exhibition, Juror: Bill Nelson, Memphis Brooks Museum of Art,
 Memphis, TN,
 Juried Summer Student Exhibition, Juror: Alonzo Davis, Bryant Hall Gallery, Oxford, MS
 2000 *On/Off Paper*, Cloyde Snook Gallery, Juror: Lisa Tremper Hanover, Adams State College, Alamosa, CO
Fresh Inspiration: Catholic Art 2000: juried exhibition, Municipal Art Gallery, Jackson, MS
H2O Project, The 621 Gallery, Juror: Mark Messersmith, (catalogue), Tallahassee, FL
 Cottonlandia Museum's 18th Biennial Competition, Juror: Andy Mass, Cottonlandia Museum,
 Greenwood, MS
 Mississippi Collegiate Art Competition, Juror: Doyle Gertjejangen, Meridian Museum of Art,
 1999 Annual Juried Holiday Art Auction, University of Mississippi, Bryant Hall, Oxford, MS
 13th Annual Artist's Alliance Member's Exhibition, Lafayette, LA
Louisiana Chair Competition, In celebration of ten years of YA/YA, The New Orleans African
 American Museum of Art, Culture and History, New Orleans, LA
 Southern Open: a juried exhibition of Southern Art: Artist Alliance, Lafayette, LA
 Works on Paper, Recent Drawings, Prints, and Photographs, Juror: Mark Pascale, Union Art Gallery,
 Louisiana State University, Baton Rouge, LA
 The 9th Annual Mixed Media Competition, Juror: Doyle Gertjejangen, Slidell Cultural Center, Slidell, LA
 1998 Third Annual "No Dead Artists Show", Positive Space Gallery, New Orleans, LA
 The Self-Portrayed, Artist Alliance, Lafayette, LA
 1997 *Louisiana and the Great Themes in Photography*, Juror: Dan Burkholder, Artist Alliance, 11th Annual
 Artist's Alliance Member Exhibition, Lafayette, LA
 1996 *The Wheel of Fortune*, Artist Alliance, Lafayette, LA
 Red Bean Open Art Show, Union Art Gallery, Lafayette, LA

COMMISSIONS

- 2004 John Q Imholte Hall, Social Science Building, University of Minnesota, Morris, Morris, MN

COLLECTIONS

- Whitney Bank Art Collection, New Orleans, LA
 Mid-South Bank Art Collection, Lafayette, LA
 Governor Kathleen Blanco and Raymond Blanco, Permanent Collection, Lafayette, LA
 John Hill, Personal Collection, New Orleans, LA
 University Of Minnesota, Morris Permanent Collection, Morris, MN

BIBLIOGRAPHY

- Minnesota Public Radio, State of the Arts, Minneapolis, MN, "Looking for a lost land," by Marianne Combs,
 April 15 2010
 Morris Sun Tribune, Morris, MN, "Endangered Lands," November 15, 2009
 Times of Acadiana, Lafayette, LA, "A view from above, Louisiana's vanishing wetlands make their way to canvas,"
 by Jan Risher, May 7, 2008
 The Daily Advertiser, Lafayette, LA, "Disappearing Lands," Judy Bastien, July 15, 2008
 American News/Aberdeen News, Aberdeen, SD, "Art Exhibition Reflects Work of Japanese Poet and Painter,"
 Sept. 3, 2006
 Morris Sun Tribune, Morris, MN, "The Beat goes on," June 11, 2006
 The Daily Advertiser, Lafayette, LA, "Artist in transition: UL graduate explores Japanese art forms," by Judy Bastien,
 July 7, 2005
 The Times Picayune, New Orleans, LA, "Contemporary Cajun: Channeling the meaning of Spirit brings an exhibit to
 life," by Doug MacCash, Lagniappe Section, July 1, 2005

Morris Sun Tribune, Morris, MN, "A Soul in transition," by Philip Drown, June 11, 2005
 Gambit Weekly, New Orleans, LA, "Celebrating the Senses," by Eric D. Bookhardt, June 7, 2005
 Morris Sun Tribune, Morris, MN "UMM faculty art featured in exhibition," January 12, 2005
 Number: an independent journal for the arts, Memphis, TN, "There Is Life In It: Sheri Rieth, Bert Sharpe, Michael Eble," by Fred Burton, Winter 2004
Daily Mississippian, University, MS, "Three new exhibits come to Southside Gallery," September 15, 2003
 Oxford Town, Oxford, MS, "The Revue II to display works," April 25, 2002
 Oxford Town, Oxford, MS, "Michael Eble's works on display," April 11, 2002
 4th Annual SECAC Members Exhibition, Columbia, SC (exhibition color brochure)
 Column - Memphis Brooks Museum of Art, Memphis, TN, "Art Teachers Exhibition," July/August, 2001.
 Oxford Town, Oxford, MS, "Graduate students show work at Southside Gallery," April 25, 2001
 Oxford Town, Oxford, MS, "Space Available presents Red," by Rebecca Cleary, July 12, 2001
 Project, 621 Gallery, Tallahassee, FL (exhibition color catalog)
 The Oxford Eagle, Oxford, MS, "Oxford Artists answer call for Fresh Inspiration," by Jim Pratt, Oct 13, 2000
 Mississippi Catholic, Jackson, MS, "Artists answer call for Fresh Inspiration," by Favielen Taylor, September 8, 2000
 Clarion Ledger Leisure, Jackson, MS, "Exhibit explores spiritually," by Sherry Lucas, October 8, 2000.
 Oxford Town, Oxford, MS, "Space Available," by Kelly Tidwell, August 17, 2000
 Gambit Weekly, New Orleans, LA, "The Third Annual No Dead Artists Show," September 3, 1998

PUBLICATIONS

2009 Cover Art, *Interdisciplinary Humanities*, Spring 2009, University of Texas El Paso
 2006 Cover Art, *Rare Momentum*, by Athena Kildegaard. Trade paper edition. Published by Red Dragonfly Press.
 2005 *The Times of Acadiana*, "July 9 Artwalk," July 6, 2005, 42
Magazine 008, Grand Contemporary, July-August, Vol 1
Profile: University of Minnesota Morris, Vol IX, Ed. 2, Winter
 2004 Exhibition Catalog, *The Hmong Migration: 50 paintings by Cy Thao*, HFA Gallery
 2002 *The Yalobusha Review*, Vol 7, Literary Journal of The University of Mississippi.
 2002 Cover Art, *Dean's letter*, University of Mississippi College of Liberal Arts
 1996 Cover Art, *Southwestern Review*, Vol 21, Annual Art and Literary journal, University of Louisiana at Lafayette.

ARTIST LECTURES

2010 Ridgewater College, Hutchison and Wilmar, MN
 2009 University of West Carolina, School of Art, Cullowhee, NC
 2008 Café Scientifique, Common Cup Coffee House, Morris, MN
 Institute for Advanced Study, University of Minnesota, Twin Cities Campus, Minneapolis, MN
 Benedictine College, Atchison, KS
 2007 Thursday Afternoon Faculty Seminar, University of Minnesota, Morris, MN
 Strategic Positioning Series, Thursday Afternoon Faculty Seminar, University of Minnesota, Morris, MN
 2006 Northern State University, SD
 Thursday Afternoon Faculty Seminar, University of Minnesota, Morris, MN
 2005 Southeastern College Art Conference, SECAC's Newest Art Educators Panel, Raleigh, NC
 2003 Lyon College, Batesville, AK
 East Georgia College, Swainsboro, GA
 2002 Memphis College of Art, Memphis, TN
 2001 Southern Graphics Council 29th Annual Conference, Student Forum, Austin, TX
 2000 Louisiana Catholic College Student Conference, Lafayette, LA
 1999 Acadiana High School, Lafayette, LA

ORGANIZATIONS

Prairie Renaissance Cultural Alliance (2002-present)
 College Art Association (1999-present)
 Southeastern College Art Association (1999-03)
 Southern Graphics Council (1999-02)
 Student Art Association, University of Mississippi (President 2001-02), Oxford, MS
 Artist Alliance, Lafayette, LA (1995-2001)

SERVICE WORK

University of Minnesota, Morris

- 2010 Chair of Student Services Committee
- Chair of the Welcome Center Art Committee
- Discipline Coordinator of the Studio Art program
- Logo design Prairie Gate Literary Festival
- 2003 – 2010 Faculty coordinator for annual juried student art exhibition
- 2003 – 2010 Faculty coordinator for annual senior studio art exhibition
- 2005 – 2010 Member of Student Services Committee
- 2009 *Morriscaples* (Service Learning Project that benefited Stevens County Youth Fund)
- 2009 *A Painting Collaborative* (Service Learning Project that benefited Someplace Safe – Domestic Abuse Shelter)
- 2006 – 2009 Undergraduate Research Symposium Planning Committee
- 2006 – 2009 Service Learning Advisory Board and Mentor
- 2008 *En Plein Air Painting* (Service Learning Project that benefited the Life Center at the Stevens County Community Medical Center)
- 2007 Member of the Major Gifts Officer Search Committee
- 2007 Member of the Social Science Art Committee
- 2007 Salvation Army Object Painting Series (Service Learning Course)
- 2005 UMM Food Service Mural (Service Learning Mural)

Humanities Fine Arts Gallery, University of Minnesota, Morris

- 2010 Chair and Curator of the 2010 Celebration Art Exhibit Committee
- Project Art for Nature Gallery talks for school groups
- 2005 - 2010 Ice Cream and Lollipops Exhibition, Humanities Fine Arts Gallery
- 2004 Reestablished the Ice Cream and Lollipops Exhibition to the Humanities Fine Arts Gallery
- 2003 Implemented Gallery tours and demonstrations for Morris Elementary School Students and St. Mary's Catholic School Students. These tours were in conjunction with American Watercolor Society Exhibition.

Community

- 2009 Logo design for St. Mary's Catholic School, Morris, MN
- Logo design for Country Day Cooperative Pre-School, Morris, MN
- 2008 Henjum Creative Study Institute, University of Minnesota, Morris (Painting Instructor)
- 14th Night Benefit for the Children's Museum of Acadiana and Boys & Girls Clubs of Acadiana, Lafayette, LA
- Logo design for Regional Fitness Center, Morris, MN
- 2nd Annual St. Mary's Catholic School, Spring Auction, Morris, MN
- 2006 Palettes and Pate, Fundraiser and Benefit for the Acadiana Outreach Center, Lafayette, LA
- 2006 12th Night Benefit for the Children's Museum of Acadiana/Boys & Girls Clubs of Acadiana, Lafayette, LA
- 2005 Stevens County Community Fundraiser for residents affected by recent hurricanes,
- Palettes and Pate, Fundraiser and Benefit for the Acadiana Outreach Center, Lafayette, LA
- Salvation Army Mural (Service Learning Course)
- Prairie Renaissance Cultural Alliance (Active Board Member)
- Redesigned PRCA Center Brochure
- Renovated PRCA Center Gallery
- 2004 Morris Early Childhood Family Education Program (T-shirt Design)
- 2003 Art for Heart (American Heart Association Art Auction)
- 1999 Louisiana Special Olympics
- Festival International, Lafayette, LA
- Artist Alliance, Lafayette, LA